



# FLORENCE!

MARCHE

ITALIA

EDOUARD CAZANEUVE

**Tempo di Marcia**

*PIANO*

*f*

**Maestoso**

*f ben marcato*

*cresc*

*f*

*f*

*cresc*

*f*

*f*

*dolce*

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*pp legg.*

**Maestoso**

*ben marcato*

*cresc.*

*f*

**TRIO Elégante**

*f*

*dolce legg.*

**Energico**

*p*

*cresc poco a poco*

*f*

*p*



*cresce poco a poco* **f** *ff allargando* *cresce poco a poco* **a Tempo**

**f. dim** **p** *cresce poco a poco*

**ff** **ff** **ff** **ff**

**I<sup>o</sup> Tempo Maestoso** **f ben marcato** *cresce* **f**

**f** **f**

*cresce* **f** **f** **f** **f** *dolce*



4

*pp legg.*

*f*

*cresc*

*f*

*f* *ff* *poco animato*

*ff* *ff* *allarg* *ff*



№ 2  
UN SOIR À VENISE

NOCTURNE

ITALIA

EDOUARD CAZANEUVE

**PIANO** **Quasi Andante** *ben cantando*

*dolce* *pp* *dolce legato*

*animato poco cresce* *f*

*ff dolce* *pp*

The musical score is written for piano and is in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system is marked 'PIANO' and 'Quasi Andante'. It features a melody in the right hand and a bass line in the left hand. The melody is marked 'dolce' and 'pp'. The bass line is marked 'dolce legato'. The second system continues the melody and bass line. The third system is marked 'animato poco cresce' and 'f'. The fourth system is marked 'ff dolce' and 'pp'. The fifth system ends with a final chord marked 'pp'.



*legg sostenuto*  
*dolce*  
*ben cantando legato*

*sempre dolce*

*ben cantando*  
*dolce legato*

*con sentimento*  
*ben cantato*  
*poco animato*  
*estinto*  
*dolce*

*molto allarg* **a Tempo** *poco rit*  
*f dim*

**a Tempo** *dolce* *poco animato* *molto allarg* **a Tempo**



*animato* *allarg* *legg*  
*dolce* *dolce sostenuto legato*

*animato cresce poco a poco* *f* *dim*

1 *a Tempo* 2 *a Tempo* *con molto sentimento*  
*dolce poco rit* *dolce cantando*

*poco animato molto allarg* *a Tempo*

*poco rit* *a Tempo* *poco animato molto allarg*  
*dim* *dolce*

*a Tempo* *animato* *allarg* *a Tempo*  
*dolce* *dolce* *poco rit*



**1° Tempo**

*ben cantando*

*dolce legato*

*dolce legato*

*animato poco cresc*

*f*

*ff dolce*

*pp*

*pp*

*sempre dim*

*morendo*

*a Tempo*

*pp poco rit*

*pp*

*ppp*

*ppp*



# UN COIN DE NAPLES!

SÉRÉNADE

ITALIA

EDOUARD CAZANEUVE

**All<sup>to</sup> ma non troppo**

**INTRADA**

*f legg bien détaché dim poco a poco*

*ben cantando.  
dolce.  
legg.*

*sf pp legg*

*sf ben cantando.  
dolce.  
legg.*

The musical score is written for piano and voice. It begins with an 'INTRADA' section marked 'f legg bien détaché dim poco a poco'. The tempo is 'All<sup>to</sup> ma non troppo'. The score includes several systems of piano accompaniment and vocal lines. Dynamics range from 'f' (forte) to 'pp' (pianissimo). Performance instructions include 'ben cantando', 'dolce', and 'legg' (leggiero). The key signature has one sharp (F#) and the time signature is 3/8.



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*legg. dolce* *poco cresc.* *f marcato* *ff*

*très détaché* *ff ff p* *dolce legg.*

*ben cantando dolce.* *legg.*

*sf* *pp legg.*

*sf* *ben cantando. dolce.* *legg.*

*sf* *legg. dolce.*



**Amoroso**

*poco cresc.* *f marcato* *ff ff ff* *dolce ben cantando.* *p*

*cresc.* *sf p legg.* *dolce*

**Scherzando** **a Tempo**

*poco allarg* *legg.* *legato sostenuto.*

*dolce.* *mf*

**Amoroso**

*dolce.* *dolce ben cantando.*

*cresc.* *sf p legg.*



*a Tempo* *I<sup>o</sup> Tempo*

*poco allarg.* *poco rit.* *p* *ben cantando. dolce.* *legg.*

*sf* *pp legg.*

*sf* *V*

*ben cantando. dolce.* *legg*

*sf* *legg dolce.* *poco cresce*

*f marcato.* *f* *pp* *pp* *ff* *ff*



# CARNAVAL ROMAIN

BACCHANALE

ITALIA

EDOUARD CAZANEUVE

**Allegro Vivo**

**PIANO**

The musical score is written for piano and consists of five systems of music. The first system is marked **PIANO** and **ff** (fortissimo). The second system is marked **Ben marcato** and **sempre f con fuoco** (always forte with fire). The third system is marked **sempre ff** (always fortissimo) and **p** (piano). The fourth system is marked **ff** and **p**. The fifth system is marked **f** (forte). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



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The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of each system contains a melodic line with various ornaments (accents, slurs, and ties). The second staff of each system contains a harmonic accompaniment. Dynamics and performance instructions are placed throughout the score.

*legg*

*ff* *ff* *ff* *ff* *dolce legg* *cresc.* *f* *f* *ff* *dolce*

*legg* *f* *p* *f*

*ben marcato* *f* *f* *f* *f* *sempre f con fuoco*

*sf* *f* *legg*

*ff* *ff* *ff* *ff*



*con sentimento dolce legato*  
*il canto sostenuto*

*dolce*

**Brillante**  
*crece allarg f a Tempo*

*ff animato ff ff ff ff ff*







*cresc*

*f*

*f*

*f*

*f*

*sempre f con fuoco*

*sf*

*f*

*ff*

*ff animato*

*cresc*

*ff*

*ff*

*ff*

*ff*

